Clarke Courier

VOLUME IV. CLARKE COLLEGE, DUBUQUE, IOWA, DECEMBER 16, 1932 NUMBER 6

Merry Christmas and Happy New Year

Mary's Feast Celebrated at Clarke

Traditional Observances Impress Participants In Holy-day Ceremonies

The feast of the Immaculate Conception of the Blessed Virgin Mary was celebrated at Clarke college with a traditional observance, the memory of which can never be forgotten by those who participated.

The Holy Sacrifice of the Mass celebrated by Rev. Sylvester Luby, M.A., of Columbia college, opened the day. Father Luby, in his beautiful sermon, sounded the keynote of the feast by graphically pointing out the prominent part which Mary holds, and has held in the life of each individual and in the life of the Church. "From its very beginning," stated the speaker, "Mary has been an integral part of the Church." The closeness of Mary, the Lily among thorns, to the whole world; to our own country; and particularly to students of Clarke college, was strikingly illustrated.

Archbishop Beckman Presides

In the afternoon His Excellency Archbishop Francis J. Beckman, S.T.D., presided. The sodality reception was introduced by the singing of that triumphant church hymn, Veni Creator. At its close the Archbishop addressed the sodalists. "No true client of Mary has ever been lost," was his message, in an appeal to the students to follow Mary as their Mother and Model. "Imitate her virtues—her humility, her purity, her obedience," urged His Excellency. Speaking of Mary's humility Archbishop Beckman stressed the point, that although the mere fact of being the Mother of God would have been sufficient to save her, salvation came to Mary through her own pure, simple, obedient life.

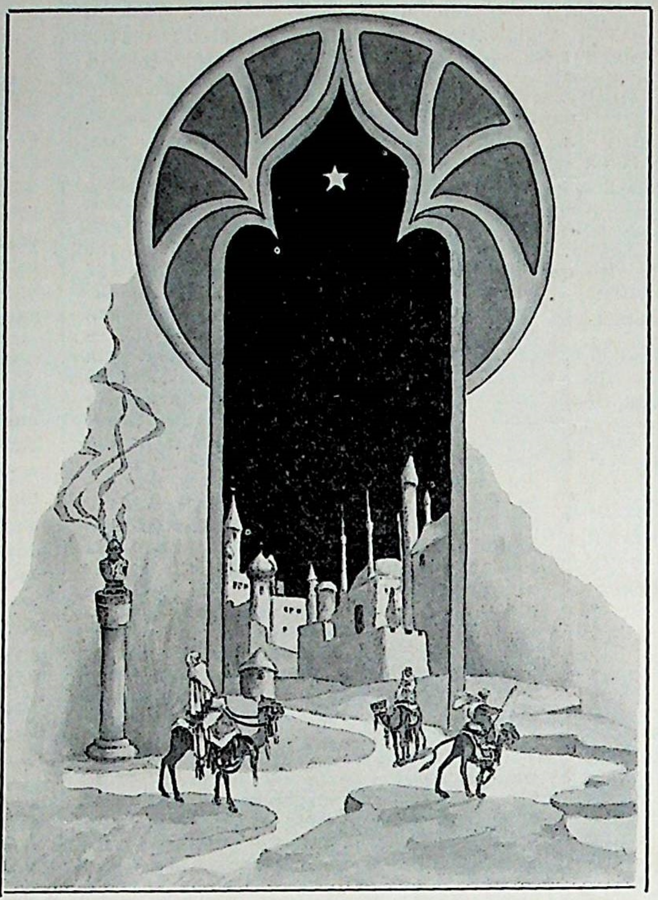
The speaker drew an impressive picture of the boundlessness of Mary's love for us, by showing how limitless is the love of the human mother for her erring child—"yet our heavenly Mother's love goes immeasurably beyond this." The students were exhorted to develop within themselves a real personal love for Mary; for as the Mediatrix of all graces, help comes through her hands. "In such difficult times as we are now experiencing," stated the Archbishop, "we should prepare ourselves to face the future by fortifying ourselves with a true love and devotion to Mary Immaculate. Strengthened by this," he declared, "there is no need of fear."

Sodality Reception

The candidates and probationers were then presented by Miss Helen Gerber, prefect of the sodality, and received the Miraculous medal from the Archbishop as a mark of their membership in the ranks of Mary's followers. The act of consecration was recited by all, followed by the singing of O Gloriosa Virginum. Benediction of the Most Blessed Sacrament, concluding with the singing of the Magnificat, closed the ceremonies of the day.

The following are the candidates received into the sodality:

Hildegarde Borman, Cedar Rapids, Iowa.
Marcella Bussan, Galena, Illinois.
Anne Conmey, Anamosa, Iowa.
Ruth Connolly, Cresco.
Virginia Dee, Iowa City, Iowa.
Mary Angela Downing, Fort Dodge.
Dorothy Gerber, Worthing, S. Dakota.
Dorothy Gleason, Cedar Rapids.
Isabel Jackson, Benton, Wisconsin.
Virginia Kain, Winnetka, Illinois.
Mary Virginia McGinty, Carroll, Iowa.
Mary Mulligan, Chillicothe, Illinois.
Mary Reardon, Chicago.
Maryel Sproule, Dubuque, Iowa.
Helen Wellenstein, Ponca, Nebr.



And behold the star which they had seen in the east, went before them, until it came and stood over where the Child was. And entering into the house they found the Child with Mary His mother, and falling down they adored Him; and opening their treasures they offered Him gifts; gold, frankincense and myrrh.

Mt. 2, 9-11

Yuletide Air Fills Class Social Events

Festive Spirit Of Pre-holidays Characterizes Activities Of Students

"Merry Chrismas and Happy New Year!" It was never more earnestly said! The Courier Staff of Clarke college greets each and every faculty member and fellow student. May joy and peace be always yours!

Vacation days are "just around the corner." Already the holiday spirit has permeated the buildings. Packing and ticket-buying have begun and the laughter and gayety at our first real snow-fall fill us with that feeling experienced only at Christmastide.

Christmas parties and programs have announced the advent of holidays and each class has participated in the events.

Senior-Freshman Party

The spirit of Yuletide cheer was the keynote of the Christmas party at which the freshmen "royally" entertained their "Big Sisters" on Saturday evening, December 10, at 7:30 o'clock in the Mount Saint Joseph assembly hall. The rollicking strains of "God Rest Ye Merry Gentlemen" heralded the arrival of the freshmen and their guests, whom they had met in the social parlor of the Clarke residence hall.

A feeling of Christmas gayety and warmth prevailed throughout the hall, which was arranged as a huge living room. Pine boughs, sprigs of holly, and gay poinsettias lent a festive air, while soft rugs, shaded lamps and a glowing fireplace gave it a homelike atmosphere. The freshman hostesses and their guests were seated round a Christmas tree laden with sparkling silver snow and beautiful decorations.

The freshmen glee club opened the evening's program with that ever-favorite hymn, "Adeste Fidelis." Miss Mary Reardon, president of the freshmen class, gave a brief address of welcome. "Yuletide Reveries," a violin selection, was played with beauty and charm by Miss Ruth Connolly, Miss Kathleen Conlon and Miss Maryel Sproule; accompanied by Miss Marion Manson. Miss Queta Abbott delighted her audience with a clever Christmas reading, after which a group of freshman carolers sang "Under the Stars." One of the features of the evening was a unique puzzle game, which was won by Miss Ellen Wagner. The Misses Ruth Virgils' and Hildegarde Borman's interpretation of "The Village Blacksmith" was received with laughter and applause.

A visit from the jolliest guest of all, Santa Claus, who presented each senior with a Christmas tree novelty, completed the evening's entertainment.

Refreshments, distinctly Christmas-like in flavor and appearance, were served.

Junior-Sophomore Party

The junior-sophomore Christmas party took place on Thursday evening, December 15, in the activity room of the Mother Mary Francis Clarke residence hall.

The salon, with its two massive, yet cheerful, hearths and excellent appointments, was converted into a glowing and exciting setting for the festivities of the evening. An ornate and lovely Christmas tree, wreaths, laurel, and holly decorated the hall in gay yuletide fashion.

The drama and music students displayed their talents in an interesting program, and the guests enthusiastically joined in the singing of the jolly Christmas carols and jingles. Games were played and conversation and complete conviviality reigned throughout the party. In conclusion, an artistic and attractive luncheon was served with the characteristic Christmas motif.

Official Clarke Pin Selected Recently

Senior Class Pin Chosen As Standard Insignia

A wealth of classic and religious symbolism is embodied in the official Clarke pin recently selected by the seniors and approved by the faculty.

The jewels and gold of which the pin is fashioned portray the Clarke college colors. The purple, symbolic of royalty; white, of purity; and gold, of loyalty, are represented by amethysts, pearls, and yellow gold.

The insignia is designed after the quatrefoil so frequently seen in old Gothic art. Each foil typifies one of the four Cardinal virtues—Prudence, Temperance, Justice, and Fortitude. In the center of the quatrefoil is the Clarke college seal which is encircled by four glowing amethysts. A row of pearls encrusts the outer edges of the foils. The seal and the settings of the jewels are of fine yellow gold.

The Clarke college seal which forms the nucleus of the pin is rich in symbolism. Its circular form is a symbol of eternity and the irregularity of the circle portrays the vicissitudes of time. The circular form of the seal is further explained by the fact that eternity is a perfect thing. Faith, Love, and Wisdom are twice depicted on the seal—first, by the Latin words, "Fides," "Caritas," "Scientia," which are beautifully engraved; and second, by their emblems, a torch, cross, and book, representing respectively Faith, Love, and Wisdom. The laurel wreath, which symbolizes victory, is joined by the first and last letters of the Greek alphabet. "Alpha" signifies the divinity of Christ which is the beginning and "Omega" the humanity of Christ, the end.

Exquisite workmanship is reflected in the insignia. Each jewel is separately and perfectly set. The details have been so minutely planned and faithfully executed that the college pin is an emblem of rare beauty and is, indeed, worthy of being the standard insignia of Clarke.

Nativity Play Promises to be Outstanding Production

The Little Town of Bethlehem, Katrina Trask's famous nativity play, which is to be presented by the Clarke dramatic club December 17-19, is rich both in character-portrayal and exquisite stage-setting.

A parallel of divine and human love is found in the romance of Faustina and Calust, and the infinite devotion of God to man. As Callust seeks Faustina in her misery and leprosy—so God approaches man in his sorrow and sin.

Great care has been given the beauty and appropriateness of scenery and costumes. Stage setting has been fashioned by the scenic design class under the skillful supervision of the art instructor.

Minor characters have found the Clarke clothing laboratory in adequate readiness to accommodate them with costumes, while those carrying major roles have sent to the East for apparel.

No nativity play would be complete without the traditional hymns and joyful Christmas carols. Members of the Clarke glee club have been selected for these musical numbers, which will be featured throughout the play. Miss Kathleen Maley of Dubuque, will sing several solos, her well-cultivated and delightful voice adding much charm to the program. Miss Maley recently won honors in a radio contest, wherein only select and trained singers competed.

Miss Mary Lucille Lonergan of Dubuque, protaganist of the play—has already established a name for herself as one of Clarke's successful dramatists. Her ease and naturalness in portrayal are again displayed in her latest role, Cariston, the Greek Poet. Dorothy Aurit, Dubuque, talented member of the club, plays "Faustina," heroine. Frances Mitchell, Sioux City, acts in the role of the handsome, yet thwarted, lover, Pompillius. Miss Mitchell has made a notable reputation in dramatics at Clarke.

Students Present December Recital

Versatility Features Concert Given At College

The December student recital at Clarke college was presented on Tuesday evening, December 6, in the college auditorium before a large audience. The concert was characterized by its wide versatility, by the high degree of mastery attained by the young artists appearing on the program, and by the fact that it marked the introduction of two freshman students—Helen Murphy, soprano, and Louise Schulte, pianist—to Clarke's music circles.

A quartette of violinists, all members of the College orchestra, opened the recital with a reverie, **Golden Sunset**, the work of H. L. Alford. The ensemble was excellent. Dorothy Aurit played the **G-Minor Prelude** of Rachmaninoff, without that bombastic vehemence which is frequently associated with the composition. In the following number Helen Murphy appeared in debut. The ballad **Calling Me Home to You**, was tendered such an ovation that she made one curtain call, as did Louise Schulte, also appearing for the first time. Miss Schulte's contribution was the spirited rendition of St. Saens' version of the highly colored **Kermesse**, or town fair, Scene from Gounods opera **Faust**. Bernice Lindle used her lyric soprano to splendid advantage in **The Morning Wind**, and Helen Jenn's interpretation of Liszt's **Liebestraum** in E—probably the most beautiful of the three Liebestraums—was all that could be desired.

The "speakers of the evening" rose to new heights of histrionic inspiration. Marion Rhomberg portrayed an episode in **Claire Ambler**, by Booth Tarkington, with understanding and intelligence. And Marion Bink surpassed her own previous triumphs in her dramatization of an aspiring actress' pathetic interview with an impresario.

The college band concluded the recital with two lively presentations.

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"Truth the torch to hold on high"

The Christmas Masses

THE significance of the three Masses appointed for the feast of the Nativity by the Roman rite is based on the three-fold birth of Christ—in eternity, in time, and in the hearts of men. Special, indeed, is the feast which calls for such exceptions from the ordinary observances.

The importance which the Church attaches to the Manifestations of the Divinity of Jesus Christ is not surprising since the Word made flesh "is God made man, revealing to us the Father. One might even say that this time of the year is mostly concerned with showing us in the Messiah, the Son of God, reserving the opportunity of revealing Him to us as the Man of Sorrows until Lent or Passion time." It would appear, as it were, that the new born babe's features are the transparency, through which the Divinity becomes visible and palpable. It it from St. John and St. Paul, who are preëminently the expositors of this phase of Christ that the passages for the Liturgy are in part taken. With Mary and Joseph, with all the heavenly hosts, with the humble procession of shepherds, with the caravan of Magi Kings, the ritual of the Church for this season would have us bow low in adoration.

The temporal birth of Christ is tenderly touching since it neither dazzles us nor places us in fear. The mysteries of the infancy and childhood of the Savior are so peculiarly fascinating because in them one is conscious of the Divinity united with the Humanity—lovely—and weak—in that it is capable of suffering. With the consciousness of Christ's humanity comes the sacredness of His human family. Jesus, Mary, and Joseph are as "precious pearls enshrined in the Scriptural passages" in the ceremonies for Christmas.

St. Thomas says, "It was not for His own sake that the Son of God became Man, but that He might make us to be gods through grace." Through the assimilation of our human nature the Godhead made us partakers of His Divinity. It has been explained that Christ is the head of His Church and Christians the body and since the birth of the head involves the birth of the body Christmas is rightly to be considered as the aninversary of the Spiritual Birth of the Mystical Body of Christ.

The midnight Mass at Rome is celebrated in the Basilica of St. Mary Major, which represents Bethlehem at Rome since portions of the Crib of the Savior are venerated there. The Empress Helena had the church erected.

The second Mass, at dawn is at the Station of St. Anastasia. This Mass was first held at that particular place because it was the only parish in the district inhabited by the wealthy class, near which the Caesars resided. Here the officials of the court took part in the Christmas festivities. It was also chosen because it bears the name St. Anastasia, which is mentioned in the Canon of the Mass because on December 25, the holy widow was burnt alive during the Diocletian persecution.

As well as the midnight Mass, the third one is offered at the Station of St. Mary Major, at mid-day.

Each Mass contains Scriptural references to the temporal birth of Jesus in His coming of grace, to the Eternal Word "begotten before the dawn of ages," and to the spiritual birth in our souls as shown by the exercise of virtues.

Christmas Spirit

"A JOYOUS Christmas in His Name." That should be the cry of Christians at the coming of one of the most wonderful feasts of the Church's calendar. The spirit of the holiday should not be allowed to submerge the spirit of the Holy day. On that day it is intended that we should commemorate an event which by its very nature affected the face of the world and the course of history. It is unseemingly that we—a supposedly Christian race—should change a day unique in its reference, into a mere holiday on which we eat and drink instead of work. When we do that the day loses its significance and, however joyous we may be, we are far removed from the true Christmas spirit.

Apart from its religious observance that day loses its proper thrill and joy. It is a day on which we should make pilgrimages of the spirit to the manger and the Christ child, a day on which we should participate in the wonderful happenings of the first Christmas night. A spirit of festivity is proper for the day and "man's inhumanity to man" should be forgotten. Nearly every class and every creed throughout the world celebrates the feast of Christmas, but much of its beauty is lost to those who do not recognize its religious import.

Christmas to many is a time of merry-making and a time when the spirit of charity becomes paramount. But to those outside the pale of true Christian thought the real reason for this celebration is not understood. They do not realize that men's hearts expand at Christmas time because it was at that time that God gave His only begotten Son to save the human race from eternal punishment. They do not remember that with the birth of the Divine Son the human outlook on eternity was transformed. They do not seem to understand just why Christmas is a time of joy and happiness, why it is a festival of bells and carols, of glad chimes and pealing anthems.

Let us recapture the true Christian spirit and, grateful to God for His Christmas gift of Christ to sinful man, join with the angels in adoration of our King, our Emmanuel, our Prince of Peace.

Nativity Paintings

The Christmas paintings, broadly speaking, fall easily into two groups—those which treat this holy subject as an intangibly beautiful mystery, and those which treat more the reactions toward the event of those who came to worship.

As in the history of all art, the earlier Nativity paintings were the simplest. After the beginnings, the theme evolved into a test of imaginations and an extravagant study of architecture, costuming, and color. But the early artist intended simply to express the advent of Divinity on earth in the form of an Infant. The scene of such works, marked by the poor stable or rough hewn cave—and not a splendid array of pillars—becomes "a temple full of religion, full of glory, where the angels are the ministers, the Holy Virgin the worshipper, and Christ the Diety."

The Nativity of Lorezo di Credi, fellow-pupil of old Verrocchio with Perugini and the transcendent Leonardo, is one of the masterpieces of this poetic aspect. The Divine Jesus lies in the centre of the picture, His head resting on a wheat-sheaf, always here meaning the "bread of life"—(Ego sum panis vitae). The Blessed Virgin—not worn or fatigued, for, at St. Bernard puts it, "To her alone did not the punishment of Eve extend"—and her few devout attendants kneel or are prostrate in the "posture and guise of worshippers." There are angels too, to chant the **Gloria**, and the ox and the ass must not be neglected, for according to prophecy "The ox knoweth his owner and the ass his master's crib." 'Tis said the Jews are likened unto the ox because they bore the yoke of the law, and the ass has come to represent the Gentiles, as it was this little beast which bore Christ so willingly and docilely into Jerusalem. And their pathetic dumb recognition of the Savior might be interpreted as extending to them also a participation in His mission of love and mercy.

If Lorenzo di Credi's is the more devout way of portraying the blessed event, it is the colorful and many-peopled type that effects the more graphic impression on canvas. The picturesque possibilities of the text "And they came with haste and found Mary, and Joseph, and the Babe lying in a manger" of St. Luke, and, "There shall come a star out of Jacob, and a scepter shall arise out of Israel," the visions of Balaam, as set down in Numbers, grew from a symbol to a scene of dramatic splendor.

The Nativity of Botticelli, student of Fra Filippo, and religious as Dante, is indeed a "comprehensive poem." In the centre is the shed, beneath which the Blessed Virgin kneels adoring the Child, who has His finger on His lip. Joseph is seen a little behind, as if in meditation. On the right and the left, an angel presents three shepherds crowned with olive. On the roof three angels, adorned too with olive branch, chant the Gloria, and above these twelve angels dance with a garland of olive branches among them. Three figures in the foreground, rising out of flaming purgatory, are embraced by the angels. For all its "faint fantastic grace," the whole conception is full of portent.

Domenico Ghirlandajo, Bottcelli's contemporary and peer in Earlier Florentine art, has presented many original and independent adoration paintings to this believing world. The "Adoration of the Shepherds" is a simple and sincere picture of a lovely Madonna kneeling in an ecstacy of prayer before a recumbent little Child-with-finger-on-lip, and a Joseph turned away in holy abstraction, and of shepherds praying and tending their offerings of fruits, lambs, or doves in their childlike faith.

But his "Adoration of the Magi" is one of the most all-enbracing paintings in existence. Being an altar piece it includes in one canvas another of his wonderful kneeling Madonnas and a beautiful Infant, the annunciation of the event to shepherds, the choir of angels praising God, the massacre of the innocents, a cavalcade, a panel of Ghirlandajo himself and a landscape charming and perfectly medieval.

More wonderful to us, than all this pomp, is the "Holy Night" of Antonio da Correggio, as devout a piece as ever was conceived. The Infant lies on a bundle of straw in a manger of rough wood, and the Mother, kneeling beside Him, folding Him in her arms, gazes upon Him with love and rapture.

The coloring is breathtaking. The dress of the blessed Virgin is of softest blue with a mantel of crimson, and there is a shepherd in red, and there is a gorgeous dawn breaking, but more than that, the Infant Savior irradiates a sacroscanct light which glorifies those "fair sweet faces full of divine tenderness" above Him. And in the upper corner are a group of cherubs which seem rather to have been showered from heaven, as Vasari remarked, than formed by the hand of man to adorn the loveliest of Nativity paintings.

Thistle Down

by

A. M. P. M.

Plaint

I wish that I were young again
Say about nine or maybe ten
Then I could do such foolish things
Believe in gnomes and fairy kings.
On Christmas eve when it grew late
For Santa Claus again I'd wait.
But I've grown up, and childhood dreams
Have forever gone, it seems.

—Ree Porter

* * * *

May we take this opportunity to announce to those interested that even for the sake of having the "last word" and pulling a fast one on certain editors who deem it necessary to know the news before it is printed, we would not stoop to disturb the equilibrium and good-looking balance of our column . We had the courage of our convictions, however, and by controlling our natural impulses for retaliation present now—the "last word."

We've had reports to the effect that the absence of verbal repartee has been commented upon by the readers of this and other humor columns. May we state that we've devoted the last month or so to the task of deep concentration and research on the word "mysogynist" and have at last decided that it is merely another way of saying "sour grapes." What history hasn't revealed is that women have essentially strategic and farseeing minds and it wasn't for nothing that we waited until the last issue of a certain college paper went to press to slip in our comment. "He who laughs last laughs best."

* * * *

Even the bait of (no stamp required) hasn't caught any contributions. We can't figure out the reason—but if it's the box number you don't like, we'll have it changed—until then it's still, Box 93.

* * * *

Will someone please inform those Sophomores who are still wearing white shoes that it is the middle of December and there is six inches of snow that seem to contradict the springy atmosphere they are trying to create!

* * * *

The Arabs Are Camping In Tonight

What beast was this with slinking tread,
Who filled the Arabs hearts with dread?
Who darkly ventured out at night,
Provoking shrieks and quaking fright?
Against whom rugs were placed by doors?
'Twas a big, bold mouse on seconds' floors.

—Tervee

* * * *

Dear A. M.

At last the second floor Arabs had found their equal! But the Marauder who has been terrifying the second floorites, has finally been captured and quietly but completely exterminated. Once more peace has been restored and no longer is that haunted, sleepless expression found on the faces of those subjected to ITS wanderings.

Merry Christmas

P. M.

Editor's note: We only wish that a few more of those night marauders could be as quickly exterminated! (Not rodents, either.)

* * * *

The year's best example of "safety first"—the freshmen who had her life insured before she came here in September. Someone remarked she might much more appropriately have secured accident insurance because she has a habit of falling down stairs.

* * * *

Not meaning to call attention to the poor freshman or anything, but we heard just the other day of the innocent one who, when asked in religion class what season it was, very mundanely answered, "The oyster season."

* * * *

And may we say, very prosaically, and unoriginally, but most sincerely,

Merry Christmas
and a
Happy New Year.

Holiday Activities

Christmas Program Features Dutch Customs

The holiday spirit of Christmas pervaded the Clionean Club meeting held Monday, December 12, in the Mount Saint Joseph assembly hall.

Holly, a silver-trimmed Christmas tree, decorated with many colored lights, topped with the star of Bethlehem lent to the festive air of the evening.

The significance of "Keep Tryst," the motto of the club; crimson and silver, the colors; and the name, "Clionean," were explained by senior members of the organization.

An interesting description of the colorful procession in which the people of Holland participate was given by Mary Daly. A sketch of the life of the venerable St. Nicholas and the manner of his visit in several countries of the world was related by Carol Waterman. Frances Mitchell narrated the custom of feasting in Holland.

"Christmas in Holland," a Dutch playlet portrayed the spirit which permeates the Dutch home on the eve of Christmas.

The characters of the playlet were:

Suze .... Helen Gerber
Ida .... Ann Conmey
Hans .... Virginia Wagner
Anton .... Virginia Dee
Gretchen .... Vivian O'Neill
Mother .... Oleva Hofler
Father .... Mary Smith
St. Nicholas .... Valerie Zuercher
Helper .... Marie Duffy

The dream skaters were: Ancy Palen, Mary Starr, Lorraine Wilhelm, Helen Seifert, Mildred Burg, Marian Rhomberg, Ruth Kress and Mary Scheele.

German Carollers

An appreciation for the German Christmas carols has been fostered by the students who are studying German. A part of the recent class periods has been devoted to the singing of "O Tannenbaum," "Stille Nacht," "O der fröhliche."

Eyes Examined Glasses Fitted
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Chicago Clarke Club Observes Feast-day

The Chicago chapter of the Clarke college alumnae association commemorated the feast of Dec. 8 at a Communion breakfast. Each year the Chicago chapter meets the Sunday nearest the feast of Mary Immaculate to honor this day—one of the most beautiful and best loved of feasts at Clarke.

Mass attended only by members of the Chicago club was celebrated in the Quigley Seminary chapel, Monsignor Mahoney, rector of the College, officiating. An improvised choir consisting of former Clarke choristers sang hymns familiar to every Clarke girl, including, "Oh Sacred Heart of Jesus I Place My Trust in Thee." Miss Margaret O'Gara presided at the organ and Mary Lou Byrnes Covert played the cello. Katherine Mahoney and Margaret Osten sang.

Following Mass and Holy Communion breakfast was served at the Illinois Women's Athletic club.

French Program

"Christmas in France," will be the theme of a program to be given by the beginning French class Monday, December 19th, in the Romance Language Hall.

Ancient customs traditional in the history of Christmas are linked inseparably with that feast in the hearts and minds of the French. The re-enactment of them year by year only serves to make them more precious. Some of these legends we have incorporated into our own Christmas, as will be shown in the program.

It est né .... Class
Des Contumes de Noel .... D. Gleason
Saint Nicolas .... A. Mastrovitch
Les Sabots de Noel .... J. Nicks
L'Arbre de Noel .... M. Reardon
Le Reveillon .... E. Trebon
Des Légendes de Noel .... H. Bormann
Le Jour de l' an .... R. Virgils
La Fete des Rois .... V. O'Connell
L'histoire de Noel .... M. A. Downing
Un Noel Normand .... E. Frith, E. Duffy, I. Jackson, E. Whalen, M. Mulligan, K. Eckhart
Un Noel Provencal .... E. Luby, N. Nack
La Creche .... V. Zeurcher
La Ballade de Jesus Christ .... F. Tierney, L. Polansky, R. Connolly, M. Sproule
Nuit de Noel, 1870 .... M. L. Schnitzen
Minuit, Cerétien .... Class

Home Economics Group Gives Play

The gay and friendly warmth of spirit characteristic of the Christmas season served as a fitting atmosphere for the December meeting of the Home Economics Club, held Wednesday evening in the Mount Saint Joseph assembly hall.

The program consisted of a short play and music. The play, "The Foods and Fancies of Christmas," contrasted the lives of the modern society mother and the home mother.

The club members concluded the meeting by singing, "Deck the Hall."

El Circulo Espanol Plans Christmas Party

Dainty senorita silhouette invitations have been issued to summon guests to the "Almuerzo Espanol" to be given by the Spanish conversation class, Sunday at 12:30 o'clock in the Marigold Tea Room.

A typical Spanish motif will predominate every detail of the party. Spanish books, castanets, flags, and soft lights from lamps disguised as senoritas in holiday attire, will transform the Tea Room into as hospitable a parlor and dining room as could be found in sunny Spain. Soft Spanish music played during the dinner will lend a gay and friendly atmosphere. Minature Spanish houses will serve as nut cups. The place cards will be tiny Spanish flags.

Mildred Delaney will act as hostess. Marcella Cunningham and Conchita Cruz will assist her in entertaining. The dinner will be served by Anna Mae Simones.

A number of guests have been invited by the members of the Spanish conversation class. To enable all to appreciate the program to the full, Marcella Cunningham will serve as interpreter.

The ingredients for typical Spanish dishes were imported from Porto Rico.

Menu—Sopa de Pollo; Platanos rellenous y; Amarillitos fritos; Ensolada de frutas; Arroz con pollo; Culce de leche; Turron, Nueves, avellanas, galletitas; Pan, Mantequilla, jalea; de guayala; Cafe.

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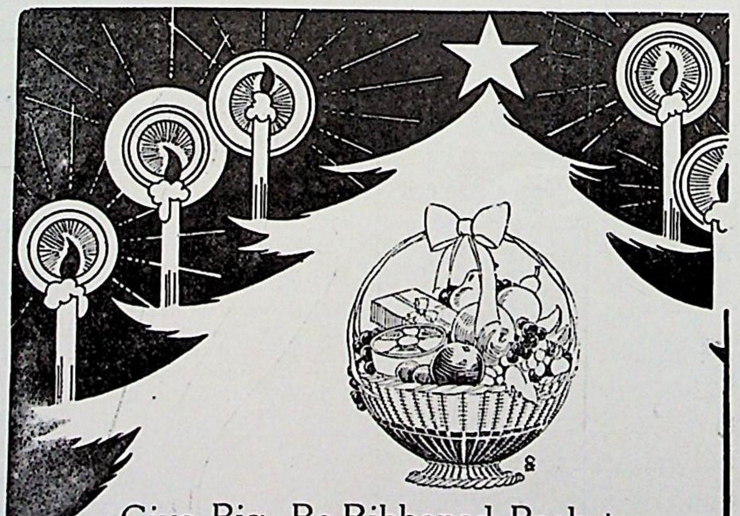
FRUIT CAKES
Trausch's fruit cakes make unusual and tremendously welcome gifts. They are deservedly famous. Made from a treasured recipe they are packed full of nutmeats and fresh and glazed fruits.
TRAUSCH BAKING COMPANY

A Merry Yule!
Why not enjoy Christmas festivities at home without the fuss and trouble of preparing an elaborate dinner? Enjoy it here instead—it will be more economical and many times as varied as to choice.
Kirchhoff Confectionery
623 MAIN


Give Big, Be-Ribboned Baskets
of
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4 Don'ts For Winter
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Federal Bakery

LIFE SAVING EXAMS ARE HELD

Advanced Swimmers Prove Successful In Difficult Tests

The American Red Cross life-saving examiner's test and the senior life-saving test were held in the Clarke college natatorium, December 9 and 10, under the direction of Mr. A. T. McCue, field representative of the American Red Cross in the mid-western area, the headquarters being located at St. Louis, Mo.

This is Mr. McCue's sixth year in the service of the Red Cross. He travels throughout the entire mid-western section, giving life-saving and examiner's tests. He insists upon the maintenance of uniformity in all Red Cross tests.

Before beginning the actual examination tests Mr. McCue gave instructions on resuscitation. He explained several methods of practical value, telling when they are employed,—and what is equally important,—when they are not. He mentioned various instances in which one type or another may serve to the best advantage. He then demonstrated the proper way to use the Prone Pressure method.

Passing the examiner's test entitles the individual to give junior and senior life-saving tests. Therefore students, who take this examination, are strictly judged, and much attention is paid to their method of teaching and grading. They must successfully do a number of feats to the satisfaction of the examiner. This includes approaches, carries, and breaks, and the ability to judge another person's efficiency in doing the same. Students, desiring to pass this test must have a thorough knowledge of resuscitation, how to do it, when to do it, and what method to use, as well as all supplementary treatment. They must be able to teach it to any group requesting such instruction. Other items on which they are judged are treading water, floating, shallow water carries, and surface diving to obtain objects from the bottom of the pool. The applicants are also required to write a paper, outlining the proper method of teaching life-saving, and the reasons for doing it in the manner suggested.

The following passed the examiner's test: Mrs. Paul Buchholz, Dubuque; Emily Hemming, Janesville, Wis.; Anne Mullen, Chicago; Marie Duffy, Petersburg, Nebr.; and Elizabeth Bain, Dubuque.

Mary Mackin, St. Anthony, Ia., successfully passed the senior life-saving test. This entitles Miss Mackin to the honor of wearing the Red Cross insignia and makes her eligible for a position as life-guard.

Bowling

Bowling continues to be a popular sport among the students of Clarke college. The many good features of this game rank it as a first class sport. The easy rhythm of bowling exercises all the muscles. Another reason for its popularity is the possibility of making a perfect score—300, which is the goal of all bowlers.

The highest scores made during the past week were: Ruth Connolly, 135; Louise Nack, 126; Kathleen Conlon, 108; Kathryn Eckart, 106; Mary Agnes Schenker, 133; Mary Agnes Foley, 122; and Evelyn Randall, 111.

SOPHOMORES HOLD TITLE AS RESULT OF 1932 TOURNAMENT

"Spartans" Are Runners-up In Recent Volley Ball Contest

The 1932 Volley Ball tournament ended with the sophomores holding the title. Captained by Leone Polansky, this team, re-enforced by a number of excellent city student players, succeeded in producing a line-up which displayed splendid co-operation and sportsmanship. All their games were well played and in their new maroon and white suits they were worthy of attention in action.

The juniors, lead by Marcella Cunningham, winners of the tournament last year, were runners-up this year, losing only to the sophomores. The seniors, captained by Ellen Wagner, and the freshmen, lead by Kathryn Eckart, offered serious competition to the sophomores and juniors.

A spirit of excellent sportsmanship combined with exciting games prevailed throughout the entire tournament, making it one, which was attended and enjoyed, and will be long remembered.

BLACK and WHITE CAB CO.
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39 — OR — 109

Basketball

Clarke basketball fans are looking forward with interest to the coming cage tournament, which will be held after Christmas.

Practice games were begun last week by the various classes. A large number of players report daily for practice, with the hope of gaining a position on their respective class squads.

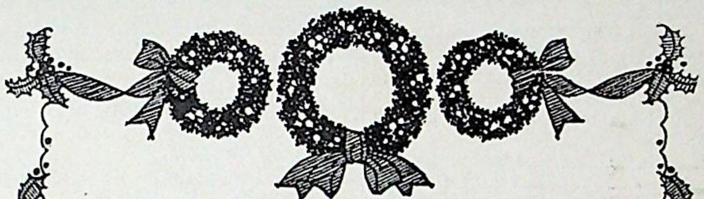
From all indications the games this year will be more closely contested than in previous years. The junior "Spartans" and the sophomores are the present favorites for the championship. The seniors will put forth their best efforts to gain the honors. Although the strength of the freshmen team is unknown, it is believed from the material available, a strong line-up will be developed, which may upset both the junior's and the sophomore's hope of victory.

Clarke Bowlers Hold First Contest 1932-1933 Season

The first bowling contest of this year was held in the Clarke college alleys Monday evening, December 5, at 7:30 o'clock.

The players were well matched and the contest proved an interesting one. In the first round the scores were as follows: Marcella Cunningham, 122; Dorothy Kolfenbach, 99; Gertrude Rollins, 106; Mary Reardon, 94; Elizabeth Bain, 113; Catherine Powers, 91; Mary Virginia McGinty, 86; Mary Frances Heller, 83.

In the second round Gertrude Rollins won out with a score of 121 over Elizabeth Bain's 89, and Mary Virginia McGinty's score of 97 was topped by Marcella Cunningham's 107. In the final round Marcella Cunningham won the honors by defeating Gertrude Rollins 124 to 96.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WE extend to you the warmest of Christmas greetings—may the day be one of unadulterated happiness and may you know the supreme blessing of love.
Hurd, Linehan, Smith & O'Connor
LAWYERS

NOTHING
Compensates for Neglected Teeth!
DR. H. J. KAEP
DENTIST

Yuletide Greetings
WE wish you all the merriest of merry Christmas holidays, full of laughter and good cheer.
Paris Shoe Shop
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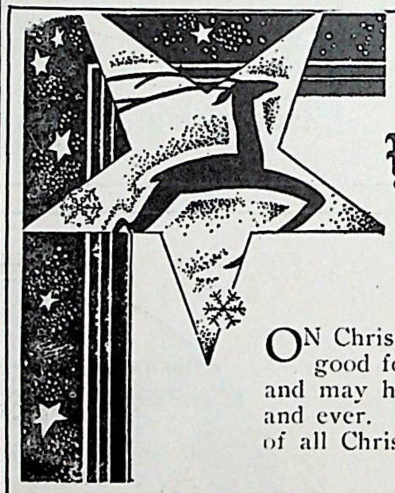
Yuletide Greetings
ON Christmas day may the Genii of good fortune cross your threshold and may he abide with you for ever and ever. May this be the Christmas of all Christmasses.
Model Wall Paper and Paint Company

"The Christmas Store"
ROSKEK BROTHERS COMPANY
LOCUST STREET FROM SEVENTH TO EIGHTH
Roshek's Scuff-Proof
Guaranteed Silk Hosiery
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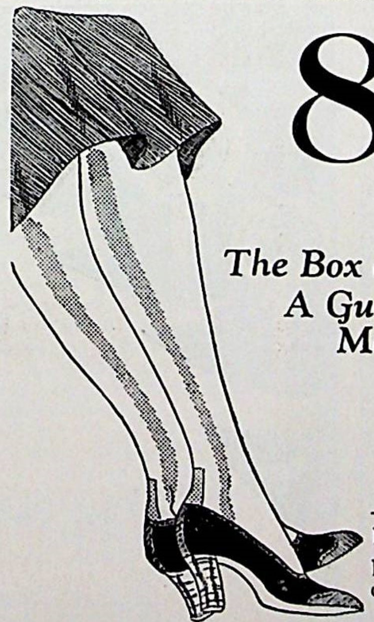
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